

Rachel's Ballet JCT/PPDC Program 2026-2027 Contract (sign and return)



****Please read, sign and return****

PPDC (Pre-Professional Dance Co)

- Vocational Level : IF/INT/AF/A1/A2/

JCT (Junior Competition Team)

- Intermediate Level: G3/G4/G5

JCT/PPDC info is posted and updated at <https://rachelballet.com/parent-hub/#ppdc> (2026-27 season coming soon!)

The mission of Rachel's Ballet JCT/PPDC Program is to offer dancers meaningful adjudicated performance opportunities that inspire growth, confidence, and artistry. By participating in competitions, students are exposed to a wide range of styles and performers, allowing them to learn from others, gain valuable stage experience, and develop resilience. For those considering a future in dance, these experiences also help build the discipline and excellence required in the professional field.

Students invited to apply for PPDC have exhibited talent and dedication in classes, exam results, and performances (Nutcracker/Showcase). It is an honor to receive an invitation to join the company!

Policies and Procedures

Students and parents should understand the serious commitment of time, energy, and resources the JCT/PPDC requires *before agreeing to participate.*

- Each coach is responsible for coordinating the activities and needs of her/his own groups and soloists.
- Parents and dancers will check our website: <https://rachelballet.com/parent-hub/#ppdc> for periodic updates.
- All students and parents are expected to be supportive of each other and work as a team!
- Specific competition days and times are decided by the venue and may take place during school hours.
- **Excellent attendance to all dance classes and JCT/PPDC rehearsals is required.**
- Dancers must pay for each competition entry, even if a dancer becomes injured or sick.
- All dancers will compete in 3 competitions during the season (more for selected soloists).
- Potential soloists must audition to be considered.
- All Solos/Duos/Trios must also participate in an ensemble (group) piece.
- Contemporary soloists must be enrolled all year in Contemporary.
- If your dance or group is invited to finals or a prestigious competition event*, each family is fully responsible for their dancer's own travel/lodging/other expenses.

*** Please understand being invited to the final round is an honor and privilege; dancers must agree to participate if their ensemble is invited.** Anyone injured or replaced will pay for an understudy to fill in. If invited to finals, the team will all chip in to compensate the coach(es) for their expenses (e.g. airfare/hotel/additional time). This is understood in advance.

Tuition & Payments (will be invoiced for the entire session after solos/ensembles are confirmed)

(A) Annual tuition paid in full 100%

Private/Semi-Private Lessons Rates* - PPDC	
Solo	\$91 per 30 minutes
Duo (2)	\$73 each student per 30 minutes
Trio (3)	\$56 each student per 30 minutes
Groups of 4 to 5	\$43 each student per 30 minutes
Groups of 6 to 7	\$38 each student per 30 minutes
Groups 8 to 14	\$32 each student per 30 minutes
Groups 15 or more	\$30 each student per 30 minute

Tuition & Payments (cont.)

- **Membership:** There is a **\$330 JCT/PPDC Membership Fee per dancer** to help cover administrative costs.

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- **Rehearsal Fees:** We will adjust according to the table above if the number of dancers changes during the year.
- **Payments:** The first installment is due before Aug or before your June/July soloist summer choreography, Commitment is for the entire season; there are no refunds.
- **Costume Fees:** Approximately **\$100/costume** (most common) to **\$450 for specialty costume** (Vocational dancers)
- **Competition Fees:** Approximately **\$45/dancer** per ensemble and **\$100/dancer** per solo (exact fees available in fall)

Rehearsals

- Please see the RB website for PPDC schedule rehearsals dates for 2026-2027. **Dancers must also be registered for their regular ballet classes to participate.**

NEW! Sunday Full Team Rehearsals

- The team will hold three mandatory Sunday Full Team rehearsals to run through all PPDC competition pieces. We will create a special full team ensemble during these rehearsals, as well as show all of the progress of every group and solo, cheer and support each other. **Tentative dates are October 11, January 10 and February 7**
- **Total Time Commitment:** Dancers will attend for a 4-hour or 6-hour block, depending on their casting:
 - **Solos:** 2 hours
 - **Small Ensembles:** 2 hours
 - **Large Ensembles:** 2 hours
- **Billing & Fees:** Please note that these Sunday sessions are billed separately and are not included in your normal weekly tuition. Rehearsal fees are calculated based on the number of participating students in each session. For example, if 5 soloists participate in the solo block, each dancer will be billed at the 5-dancer ensemble rate for that session.

Competitions

- Our PPDC Coordinator will register all competitions. **Parents are not to register their dancers in competitions.**
- Competition deadline by our PPDC coordinator registrations is September and soloists by July.
- Rachel's Ballet will invoice parents for actual competition fees. You must pay by cash, check or online by the due date.
- Failure to submit competition payment by the due date may result in withdrawal from the competition.
- There are no refunds available after a dancer is registered for any competition.
- Dancers will be responsible for paying for the teacher's onsite hours if teachers attend competitions to support the dancers

Please head to our website under "PPDC info" (<https://rachelsballet.com/parent-hub/#ppdc>) to see the list of competitions and approximate dates we anticipate for 2026-2027. It will also be continuously updated as the actual schedules come out.

Absences

- Excellent attendance is required. After three (3) unexcused JCT/PPDC absences, dancers may be asked to leave.
- Ms. Rachel and the coaches MUST be informed at least 48 hours in advance of any known absences.
- For excused absences, the coaches must approve make-up classes, or a private lesson must be arranged to make up for choreography/work missed. Make-up classes must be fulfilled before the Annual Showcase in May.
- Punctuality is critical; all students must arrive before the specified call time for rehearsals and performances.
- No JCT/PPDC rehearsals during Nutcracker, scheduled studio breaks, Showcase and competition days/weekends.

I have read and agree to the above policies and procedures, in addition to the Rachel's Ballet terms and conditions.

____ (initial) I agree to participate if my ensemble is invited to finals. If injured, I will pay for understudy costs.

(Parent/Guardian 1) _____ (Signature) _____ (Date) _____

(Parent/Guardian 2) _____ (Signature) _____ (Date) _____

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(Dancer 1 Name) _____ (Signature) _____ (Date) _____

(Dancer 2 Name) _____ (Signature) _____ (Date) _____

Payment Method: ___ Full Tuition (100%) ___ Cash ___ Check ___ Online (with 3% charge)