

Please check the studio location below:

- 40057 Mission Blvd, Fremont, CA 94539 (*MV – Mission Valley Center*)
- 7230 San Ramon Road, Dublin, CA 94568 (*LP – Lamps Plus Plaza*)

*Student's Full Name (First, MI & Last Name)		*Birthdate
Special Needs/Comments (asthma, allergies, etc.)		
*Mother's/Guardian's Name	Cell Phone	
*Father's/Guardian's Name	Cell Phone	
*Home Address	*Home Phone	
*Email Address Please provide an email address you check regularly.		
*Emergency Contact Name	*Emergency Phone	
Previous Dance Training		
How did you find out about Rachel's Ballet		

* Required

Payment In Full, or Payment In Installments (2 installments at registration + 8 monthly installments (Oct-May))

Course #	Option #	Annual Tuition	Tuition (2 installments)	Flat Fee	Nutcracker Participation Fee	Registration Fee	Discount/Credit	Total
Total due at registration								
Balance amount to be paid in 8 installments of _____ each. Due 1 st of the month Oct through May. Balance total:								

_____ (please initial) Agreement and Release of Liability

- a) Rachel's Ballet is not responsible for any physical injuries, incurred by any student before, during or after classes. The Studio and its instructor shall not be liable for any claims, demands, injuries, or causes of action whatsoever to person or property connected with the use of any of the services or facilities of the Studio.
- b) Any and all risks assumed by the student while at the Studio or under the care of the instructor are hereby assumed and undertaken by the undersigned and the student.
- c) In the event of medical emergency, the Studio will attempt to contact the undersigned or the emergency contacts on record, but emergency medical care will not be withheld if the contacts cannot be reached. I hereby authorize the Studio to authorize and consent to the administration of any emergency medical treatment on behalf of the minor student.
- d) I acknowledge and understand that, by this agreement, I agree to assume all risks of participating in the Studio's programs and in the event of any illness or injury to the student, I will have no recourse against the Studio or its instructors.

_____ (please initial) Use of Photographs / Video / Audio

- a) I consent to the use of photographs, video or audio recordings of myself or my child taken in class, dance performances or events for advertising, promotional purposes and website content by Rachel's Ballet.
- b) All photographs (print or electronic), video recordings, and audio recordings of Rachel's Ballet productions and students are the artistic property of Rachel's Ballet. All photos and video/audio recordings of Rachel's Ballet performances and students, including DVD's and CD's, are copyrighted and may not be reproduced in any form.
- c) The usage of cameras, phones, video or audio recording devices, or any other electronic devices during dress rehearsals or performances are not permitted.
- d) Photography and video/audio recording of our classes is not allowed without special permission from Rachel's Ballet.

Terms and Conditions:

1. Tuition - FALL/SPRING SCHOOL YEAR from September to June. (A separate Summer Session is available.)
 The tuition is an annual cost, not a per class cost or a per month cost. Enrollment is a commitment to attend and pay tuition and fees for the entire school year. There are two payment options:
 - a) Payment in full - Payment of the annual tuition in full at the time of registration is accepted.
 - b) Payment in installments - The annual tuition is broken down into 10 installments. The first 2 installments are due at the time of registration. The remaining 8 installments are due the 1st day of each month October through May.
 - o Each installment does not pay for any particular month, but rather contributes to the annual tuition. Therefore, holidays/shutdowns, exams/mock exams, picture day, rehearsals, etc., do not affect the installment amount.
 - o Rachel's Ballet will not mail or issue monthly billing statements.

Late Enrollment - Tuition can be prorated for late enrollment or students can take make-up classes.
2. Flat Fee, Nutcracker Participation Fee and Registration Fee - All fees are due with Fall Registration. Fees will be adjusted as appropriate for late enrollment.

3. **Payments**
 - a) Payments are to be made by checks. We do not currently accept credit cards.
 - b) All payments, including those for tuition, fees & costumes, are not refundable.
 - c) A \$25 fee will be assessed to the student's account for each returned check.
 - d) A \$15 late fee will be charged if a tuition installment is not received by the fifth (5th) day of the month.
4. **Early Withdrawal** - A 30-day written notice is required for withdrawal from the Fall/Spring School Year program. The June tuition installment paid at the time of enrollment will be used to pay for the last month of classes.
5. **Participation & Fees** - Students must be current in payment of all tuition installments and other fees, including Pre-Professional Dance Company costs, private lesson payments, late fees, etc., to participate in the Nutcracker Ballet production and the Annual Showcase.
6. **Classes** (Note: Classes are subject to change based on enrollment and the director's discretion)
 - a) Class placement and advancement to the next level are at the discretion of the Director and the instructors.
 - b) Rachel's Ballet reserves the right to alter the classes and/or faculty without prior notice.
 - c) If a class is cancelled for the day, arrangements will be made for either a replacement class or students may attend another class in its place.
7. **Absences**
 - a) No credit or refund is given for illness, trips out of town, or other absences. Please see the "Make-Up Classes" section below for more details.
 - b) Students who are absent due to emergency, illness, family trip, etc. are still charged the same tuition installments. Students who are or will be absent for one month or more have the option to withdraw from the school and pay the \$25.00 Registration Fee when they return.
 - c) If the instructor determines that a student requires additional tutoring for work missed to keep up with the class, the student will need to take private lessons.
8. **Make-up Classes**
 - a) Students must email Rachel@rachelballer.com at least two days in advance of attending a make-up class.
 - b) Students can make-up classes missed as available, but only for the same grade level or below. Students may attend a Contemporary or Lyrical/Jazz class as a make-up class.
 - c) Make-up classes may be taken before or after an absence, but must be within the same school term as the absence. For example, you cannot make-up a Summer Session absence during the Fall/Spring School Year term.
 - d) It is the student/parent's responsibility to schedule make-up classes for absences.
9. **Communication**
 - a) Communication at our school is done primarily by email and our website. Please check your e-mail regularly for updated information such as schedule changes, rehearsals, performances, exams and other announcements that may affect you/your child. Our website will have the latest general updates, but e-mail information for specific classes or groups will not necessarily be posted.
 - b) Teachers are not available during class time for parent/teacher discussions. If you would like to talk with a teacher about your child's progress, please leave your name and contact information with the teacher, or email Rachel@RachelBallet.com to request the teacher to contact you.
 - c) We can be reached via email (Rachel@RachelBallet.com). For urgent matters, please call 510-656-0920.
10. **Dress Code and Rules of Conduct** - I agree and will ensure that my child complies with the Dress Code and Rules of Conduct which can be found on the website. Failure to observe the Code or Rules may result in student not being able to participate in class.
11. **PARTICIPATION**
 - a) RAD ballet students are expected to participate in the yearly RAD Exam, the Nutcracker (for Primary through Vocational students only) and the Annual Showcase. Contemporary and Lyrical/Jazz students are also required to participate in the Annual Showcase.
 - b) At the discretion of Rachel's Ballet, the school may decide not to invite some students to participate in any program/classes if they believe the students are not ready.
12. **RAD EXAMINATIONS** (as applicable)
 - a) The Royal Academy of Dance (RAD) exam/presentation class dates can occur on school days and may necessitate your student missing school for a partial day or full day. All exam scheduling is done by RAD and they do not allow changes to the exam date or time.
13. **NUTCRACKER BALLET PRODUCTION AND PARTICIPATION** (as applicable)
 - a) The Nutcracker Participation Fee is required for all RAD Ballet Students from Primary through Vocational levels. These students are required to participate and perform at all Nutcracker rehearsals and performances.
 - b) The participation fee will be used to pay the instructors for choreography and to work at the multiple rehearsals and performances. The fees Do Not cover the venue and backstage technical crew which are generously donated by Temple Hill (The Church of Jesus Christ of Latter Day Saints); Costumes, backdrops, props, truck rental, storage, and some other costs are paid for by Rachel Tan and other donations.
 - c) Each student performer will have an opportunity to receive up to 4 free tickets online provided by the Oakland Temple Hill Cultural Arts Committee (THCA); other tickets will be made available to the public on a first come-first serve basis. Check our website for more information.
 - d) To keep participation fees low, one parent/adult for each student participant is required to perform volunteer duties. After the volunteer duties have been successfully fulfilled, \$100 will be credited toward the student's January installment. If I choose to opt out or do not satisfactorily fulfill my volunteer duties, I understand that I will not receive the \$100 credit.
 - e) Parent/guardian volunteers will indicate "1" or "2" as their 1st and 2nd volunteer committee preferences. However, final assignments to committees will be made by Rachel's Ballet. (Please see Volunteer Committee Description on the following page for more information)
 - Usher, Parking/Traffic, Tree Decoration, Backstage Chaperone (Females Only), Security/Entrance monitor,
 - Loader/unloader/set up, Stagehand, Opt Out

Any parent/guardian who has not volunteered for a committee will be assigned at Rachel's Ballet discretion.

 - f) **Community Service Hours:** Please note that The Temple Hill Cultural Arts Committee (THCA) and Rachel's Ballet will be able to sign "Community Service Hours" for Nutcracker participation if your High School student needs them

By signing below, I agree to the Agreement and Release of Liability and all above entries; school policies & fee details, dress code requirements, and rules of conduct of Rachel's Ballet that are available on the school's web site at www.rachelballer.com; and to do my designated role, if applicable, in the Nutcracker Ballet production.

Parent/Guardian/Adult Student (PRINT NAME) _____

Parent/Guardian/Adult Student Signature _____ Date _____

Preliminary Info - Nutcracker Ballet Production (Please check Rachel's Ballet website for the latest information)

Performance

Dates: 12/16/16 (Fri) at 7:00pm & 12/17/16 (Sat) at 3:00pm
Location: Interstake Center Auditorium, 4780 Lincoln Avenue, Oakland, CA.
Tickets: up to four (4) free tickets per student performer. Other tickets will be available to the public on a first come-first serve basis.

Rehearsal - There will be approximately four rehearsals (two in Dublin and two in Oakland)

Dublin rehearsal Dates: 11/19/16 & 12/03/16 (both Saturdays).
Oakland Technical and Formal Dress Rehearsals: 12/14/16 & 12/15/16 (Wed & Thur).
Additional Rehearsals: To be announced on as needed basis.

Number of Roles: Primary through Grade 5 students will be assigned at least one role; vocational students will have at least two roles.

Nutcracker Solo/Duo Roles: After the RAD Examination scores are received, several students will be invited to perform key Nutcracker solo/duo roles. To accept these key roles, these selected students must enroll for Summer Session and pay for private lessons to learn their choreography during the Summer Session time period.

Volunteer Committee Descriptions

USHER: Managing crowds and ushering the audience in and out of the auditorium before and during the performance. Assisting audience members to find seats, and advising audience members where the appropriate doors are to use for exiting the theatre/locating the bathrooms. Ensuring audience follow the rules – no cell phone, photo/video taking, not entering the doors leading to back stage, etc. You will be assigned to work in Oakland either Wednesday Dress Rehearsal & Friday Performance - or- Thursday Dress Rehearsal & Saturday Performance, so that each volunteer has an opportunity to see one performance.

TRAFFIC CONTROL: Directing parking lot traffic to the appropriate parking spaces for our performance. You will be assigned to work in Oakland either Wednesday Dress Rehearsal & Friday Performance -or- Thursday Dress Rehearsal & Saturday Performance, so that each volunteer has an opportunity to see one performance.

TREE DECORATION: Putting on (Tue or Wed before the performance, at Oakland), taking off (Sat, after the show) all the lights and decorations for the BIG Christmas Tree that is displayed during our "Party Scene".

BACKSTAGE CHAPERONES (Females Only): Assist with costume changes/makeup for performers, ensure the safety and supervision of all student performers when they are backstage, and have performers ready in the wings for their stage entrances and exits for all dress rehearsals (approximately four with two in Dublin and two in Oakland) and also the two performances (Oakland). Sort and hang up costumes, organize props and assist in ensuring all items are returned. You will be assigned to work in Oakland either Wednesday Dress Rehearsal & Friday Performance -or- Thursday Dress Rehearsal & Saturday Performance, so that each volunteer has an opportunity to see one performance.

SECURITY/SIDE DOOR MONITORS: Monitor side door entrances into the backstage areas of the building, only allowing in instructors/staff, stage crew personnel, performers, and volunteers. A list will be provided for you to check off names along with name badges for volunteers. All rehearsals are CLOSED REHEARSALS. The public is not allowed to enter. No visitors. Some of you may be monitoring the theater and lobby areas to keep people out. You will be assigned to work in Oakland either Wednesday Dress Rehearsal & Friday Performance -or- Thursday Dress Rehearsal & Saturday Performance, so that each volunteer has an opportunity to see one performance.

LOADERS / UNLOADERS (ability to lift heavy items): Carefully load (Dublin) and unload (Oakland) stage sets, props, costumes, backdrops, equipment, and supplies from trucks. Also help with stage set up and take down.
Group 1: On the Monday before the performance, meet at 8:30am, Dublin studio, to load all stage sets, props, costumes, etc., onto truck
Group 2: Meet at Oakland, 11 am, unload from truck then help with set up.
Group 3: On Saturday (closing night), immediately after the performance, loaders will help with take down and load everything into truck
Group 4: Meet the storage sites in Dublin around 9 pm (need a little flexibility), unload everything when the truck arrives and put them away properly into storage.

STAGEHANDS: must carefully move stage sets and props on and off the stage at key times during the performances. Stagehands will be assigned to work in Oakland either Wednesday Dress Rehearsal & Friday Performance -or- Thursday Dress Rehearsal & Saturday Performance, so that each volunteer has an opportunity to see one performance.

OPT-OUT: I choose to opt out of volunteering at the Nutcracker. I understand that my child's account will NOT receive the \$100 volunteer credit.

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